



## Broyhill Civic Center

### Schedule

**9:00-10:00 Registration and Continental Breakfast**, provided by Pearson Publishers

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**10:00-11:15: Session 1**

Room A: **Finding Just the Right Book**

Nancy Risch and Nancy Posey, Caldwell Community College and Technical Institute

This roundtable discussion will center around campus-wide reading programs. The presenters will have suggestions of books/novels that have worked well in their campus reading program. Presenters will also share novel-related activities that can help engage students in both developmental and college-level writing classes. Participants are invited to share works and activities that they have used in the past. The session will include time for questions or concerns about implementing a program like this and an opportunity for brainstorming creative solutions.

Room B: **Practical Grammar Made Quick and Easy**

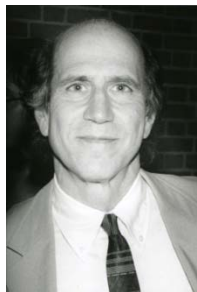
Marian Anders, Alamance Community College

College-level English teachers usually don't want to spend class time teaching grammar and punctuation. Unfortunately, many students turn in papers with fragments, comma splices, run-ons, incorrect punctuation, and problems with subject/verb agreement. Practical Grammar uses a logical, step-by-step process that makes grammar clear and easy for both students and teachers. By spending just one class period on Practical Grammar, you can dramatically improve your students' editing skills and make your life easier when it's time to grade their papers.

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**11:30-1:00: Lunch and Business Meeting**

Guest speaker: Joseph Bathanti



**Joseph Bathanti** is Professor of Creative Writing at Appalachian State University in Boone, NC.

Bathanti is the author of six books of poetry: *Communion Partners*; *Anson County*; *The Feast of All Saints*; *This Metal*, which was nominated for The National Book Award, and won the 1997 Oscar Arnold Young Award from The North Carolina Poetry Council for best book of poems by a North Carolina writer; *Land of Amnesia*, from Press 53 in 2009; and, *Restoring Sacred Art*, from Star Cloud Press, winner of the 2010

Roanoke Chowan Prize, awarded annually by the North Carolina Literary and Historical Association for best book of poetry in a given year.

His first novel, *East Liberty*, winner of the Carolina Novel Award, was published in 2001 by Banks Channel Books in Wilmington, NC. His latest novel, *Coventry*, winner of the 2006 Novello Literary Award, was published by Novello Festival Press in Charlotte, NC. *They Changed the State: The Legacy of North Carolina's Visiting Artists, 1971-1995*, his book of nonfiction, was published in early 2007. His collection of short stories, *The High Heart*, winner of the 2006 Spokane Prize, was published by Eastern Washington University Press in Fall 2007.

He is the recipient of two Literature Fellowships (in 1994 for poetry and 2009 for fiction) from the North Carolina Arts Council; The Samuel Talmadge Ragan Award, presented annually for outstanding contributions to the Fine Arts of North Carolina over an extended period; a Fellowship from The Witter Bynner Foundation for Poetry; the Bruno Arcudi Literature Prize; the Ernest A Lynton Faculty Award for Professional Service and Academic Outreach; the Aniello Lauri Award for Creative Writing (2001 and 2007); the Linda Flowers Prize; the Sherwood Anderson Award, the 2007 Barbara Mandigo Kelly Peace Poetry Prize; and others.

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## 1:15-2:45: Session 2

### Room A : **Jazz Up Your Course Webpage: Wikis, Vokis and Subtitled Movies**

Tom Hearron, Caldwell Community College and Technical Institute

"You can lead a horse to water," the saying goes. "But you can't make it drink." However, to that saying the presenter would add, "But if you make the water really appealing, that horse will want to drink." The same principle applies to the websites that we use in our courses. We might want to believe that "if you build it, they will come," but the fact is that our students often don't. And what's the result? All our announcements, handouts, Powerpoints, and web links go unnoticed. This presentation will show you ways to induce students to check into your course websites, using three tools: 1) vokis (animated characters to give announcements), 2) wikis (group authored documents) and 3) subtitled movies

### Room B: **Managing Long-Term Research Teams**

Julie Mullis, Wilkes Community College

For the past twelve years, the presenter has been streamlining the extended research team experience in ENG 114 and ENG 116. In this session, she will share the following strategies:

- Team formation
- Early team building activities
- Team member roles and rotations
- Use of class Blackboard portal
- Team Guidelines assignment
- Team verses individual assignments in the analytical report process
- Informal and graded peer performance evaluations
- Grading policies

*Snacks provided throughout the day by Cengage*